

CAL POLY BANDFEST 2012

**MUSTANG BAND
WIND ENSEMBLE
WIND ORCHESTRA**

Nov. 17, 2012 • 8 p.m. Saturday
Performing Arts Center



YEAR OF THE DRAGON

Sponsored by Cal Poly's College of Liberal Arts, Music Department and IRA program.

CAL POLY

Music Department
College of Liberal Arts

PROGRAM

Wind Orchestra

Conducted by
Christopher J. Woodruff

| | |
|------------------------------|------------------------|
| <i>Dancing In Rain</i> | Yo Goto |
| <i>Dusk</i> | Steven Bryant |
| <i>Night Journey</i> | Scott Watson |
| <i>Sea Songs</i> | Ralph Vaughan Williams |

Wind Ensemble

Conducted by
Andrew McMahan

| | |
|--|---------------|
| <i>Aerospace</i> | Maxime Aulio |
| <i>Symphony No. 1, "The Lord of the Rings"</i> | Johan de Meij |
| II. Lothlórien (The Elvenwood) | |
| <i>The Year of the Dragon</i> | Philip Sparke |
| I. Toccata | |
| II. Interlude | |
| III. Finale | |

INTERMISSION

Mustang Band

Announced by
Mike Moreno

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|---|--|
| <i>The Incredibles</i> | Michael Giacchino, Arr. Jay Bocook |
| <i>Free</i> | Robert Lamm, Arr. Andrew McMahan & Scott Charvet |
| <i>Crazy Little Thing Called Love</i> | Freddie Mercury, Arr. Richard Saucedo |
| <i>25 or 6 to 4</i> | Robert Lamm, Arr. Richard Saucedo |
| <i>Sir Duke</i> | Stevie Wonder, Arr. Jay Bocook |
| <i>Boss Battle!</i> | Scott Charvet |
| <i>Hyperion Overture</i> | William Motzing, Arr. Chip DeStefano & Scott Charvet |
| <i>Halo Theme</i> | Martin O'Donnell, Arr. Ralph Ford |
| <i>Friend Like Me</i> | Alan Menken, Arr. Jay Bocook |
| <i>Bicycle Race</i> | Freddie Mercury, Arr. Tom Wallace & Tony McCutchen |
| <i>Yea Poly!</i> | H.P. Davidson, Arr. John Higgins |
| <i>Ride High, You Mustangs</i> | H.P. Davidson, Arr. J. Eric Schmidt |

Combined Ensembles

Conducted by
Andrew McMahan

| | |
|-----------------------------|-------------------------------------|
| <i>The Planets</i> | Gustav Holst, Arr. Merlin Patterson |
| I. Mars, the Bringer of War | |

PROGRAM NOTES

Dancing In Rain

Yo Goto earned his Bachelor of Music Education degree from Yamagata University, Japan, and studied composition at the Tokyo College of Music, where he completed a Performance Diploma Course. Active as a composer, arranger, and clinician in Japan until 2001, he moved to Texas to study with Cindy McTee at the University of North Texas. He holds dual master's degrees in composition as well as music education from UNT.

Dancing in Rain was commissioned for the Belle Vernon Area High School Symphonic Band in 2009 and serves a follow-up to *Dancing in Air*, which was written for the University of North Texas Concert Band. Minimalist compositional strategies are cast across the full wind band palette, presenting layers of sparse rhythm and sound. Over this, simple melodic ideas are extended over large spans of time. The listener may choose to observe the work's title to give meaning to the sound. Alternatively, he or she may simply allow the sound to wash over the ear and let the experience wash over the imagination.

Dusk

Steven Bryant studied composition with John Corigliano at The Juilliard School, Cindy McTee at the University of North Texas, and Francis McBeth at Ouachita University. He also trained for one summer in the mid-1980s as a breakdancer.

Dusk is intended as a short, passionate evocation of a moment of dramatic stillness. This simple work captures the reflective calm of dusk while it is illuminated by the fiery hues of sunset.

Night Journey

Scott Watson teaches instrumental and elective music in the Parkland School District in Allentown, Pa. He also serves as adjunct professor of music education and music technology for Villanova University, Philadelphia Biblical University, and Central Connecticut State University.

Night Journey takes the listener on a nocturnal cross-country train ride, expressing the views and impressions of a darkened, evocative landscape. An introspective tone is reflected throughout with creative and colorful sounds infused with jazz references, as well as allusions to the power and movement of the machinery of the locomotive.

Sea Songs

Educated at Cambridge and the Royal College of Music in London, Ralph Vaughan Williams exercised his creative voice most vigorously in the vocal and symphonic genres. Like his fellow countryman and friend, Gustav Holst, his compositions often looked to England's own past for source material. *Sea Songs* is a jaunty march written in 1924 for British military band. The work includes three maritime shanties — "Admiral Benbow," "Princess Royal," and "Portsmouth."

Aerospace

Notes by composer Maxime Aulio (b. 1980)

Aerospace was commissioned by the Groupement Régional des Fédérations Musicales de Midi-Pyrénées. It was first performed by the Orchestre d'Harmonie Régional de Midi-Pyrénées in the summer of 2005.

Deep space, planets, stars, and galaxies have inspired many artists over the centuries. How can one not start to dream when looking up at the enchanting show of shining immensity, an endless challenge for mankind? I have always been fascinated by the splendor of the universe; a passion that goes back to my roots, firmly anchored in the city of Toulouse (France), the cradle of some of Europe's leading aerospace companies.

Aerospace is part of a huge project that has been very close to my heart: the creation of a vast Symphony of Space for Symphonic Wind Orchestra and a number of choirs. *Aerospace* is the foundation stone of this edifice. It serves as a prelude, containing thematic material which is later fully explored in the rest of the symphony. The music unfolds with an amazingly wide variety of impressions: it reflects the time of the creation of the world, and little by little, the moon reveals its secrets and we are reminded of Neil Armstrong's historic phrase. We try to penetrate the mysteries of the universe, as we gaze into infinity...

Lothlórien (from Symphony No. 1, "The Lord of the Rings")

Johan de Meij's first symphony, *The Lord of the Rings*, is based on the trilogy of that name by J.R.R. Tolkien. These books have fascinated many millions of readers since their publication in 1955. The symphony consists of five separate movements, each illustrating a personage or an important episode from the books. The symphony was written in the period between March 1984 and December 1987, and had its première in Brussels on March 15, 1988, performed by the "Groot Harmonieorkest van de Gidsen" under the baton of Norbert Nozy.

The second movement is an impression of Lothlórien, the elvenwood with its beautiful trees, plants, exotic birds, expressed through woodwind solos. The meeting of the Hobbit Frodo with the Lady Galadriel is embodied in a charming Allegretto; in the Mirror of Galadriel, a silver basin in the wood, Frodo glimpses three visions, the last of which, a large ominous Eye, greatly upsets him.

The Year of the Dragon

The highlight of Cory Band's centenary celebrations throughout 1984 was a concert held in St. David's Hall, Cardiff, in March. The band, with the aid of funds provided by the Welsh Arts Council, commissioned Philip Sparke to write a work for first performance at this concert. The result was *The Year of the Dragon* of which the composer writes: "At the time I wrote *The Year of the Dragon*, Cory had won two successive National Finals and I set out to write a virtuoso piece to display the talents of this remarkable band to the full."

DIRECTORS

Andrew McMahan **Director of Bands**



Andrew McMahan joined the Cal Poly faculty as an assistant professor and director of bands in 2010. He teaches courses in music theory and conducting, as well as instrumental literature and rehearsal techniques. McMahan also serves as administrator, artistic director and conductor for all ensembles under the purview of the Cal Poly Band Program.

The work is in three movements. The Toccata opens with an arresting side drum figure and snatches of themes from various sections of the band, which try to develop until a broad and powerful theme from the middle of the band asserts itself. A central dance-like section soon gives way to the return of this theme, which subsides until faint echoes of the opening material fade to a close. The Interlude takes the form of a sad and languid solo for English horn. A chorale for the whole band introduces a brief spell of optimism but the trombone solo returns to close the movement quietly. The Finale is a real tour-de-force for the band with a stream of rapid sixteenth notes running throughout the movement. The main theme is heroic and march-like but this is interspersed with lighter, more playful episodes. A distant fanfare to the sound of bells is introduced and this eventually returns to bring the work to a stirring close.

Mars, The Bringer of War (from *The Planets*)

Notes by Kathy Boster

Together with his friend and fellow composer Ralph Vaughan Williams, Holst played a major role in reenergizing English concert music by injecting it with the spirit, and at times the letter, of the country's folk music. Both composers also created music in a more cosmopolitan style, such as this engaging, brilliantly scored suite for orchestra. *The Planets* is widely thought of as Holst's most popular composition, much to his chagrin.

When it came to outside interests, Holst usually concerned himself only with those that stimulated his creative imagination. During a tour of Spain in 1913, a fellow traveler, author Clifford Bax, introduced him to astrology. Soon afterwards, Holst wrote a friend, "...recently the character of each planet suggested lots to me, and I have been studying astrology fairly closely."

The large-scale orchestral suite that resulted from this interest depicts the astrological characters of seven planets in our solar system (he didn't include Earth since it is astrologically inert, and Pluto had yet to be discovered). These characters differ from their mythological personalities, although Holst's portrait of Venus manages to conjure both her mythological beauty and her astrological peacefulness.

Until recently, there was no complete transcript of the suite in existence for concert band. Holst himself had arranged (not transcribed) Mars and Jupiter for concert band, but had not arranged any of the other movements for such an ensemble. This current work is unique in that it is a true and complete transcription of the suite, where Merlin Patterson took everything from the original orchestral work and represented it in its original key, with nothing omitted or changed.

Prior to his appointment at Cal Poly, McMahan served as the coordinator of instrumental studies at California State University Stanislaus. At CSU Stanislaus he directed the Wind Ensemble and taught courses in conducting, brass pedagogy and instrumental literature. Although in this position for only two years, McMahan organized two successful band/orchestra festivals, assisted with promoting the school through community outreach and high school student recruitment, and took the Wind Ensemble on a 10-day performance tour of Germany, Austria and Switzerland.

Before moving to Calif., McMahan spent time at the University of Minnesota both as a teacher and as a doctoral student. While there, he was the director and principal conductor of the university's Campus Orchestra, and was a frequent guest conductor with the Wind Ensemble, Symphonic and University Bands. He also became well known as the announcer and master of ceremonies for the 320-member strong "Pride of Minnesota" Marching Band. Before arriving in Minneapolis, McMahan spent four years as the director of instrumental studies, studio trumpet teacher and instructor of secondary music education at Simpson College, a liberal arts institution just outside of Des Moines, Iowa. He also served as the executive director and founder of the Simpson College Big Band Jazz Camp, a week-long festival of jazz studies held each June.

A native of North Carolina, McMahan earned his bachelor's degree in music education from Western Carolina University, master's degree from the University of Wisconsin-Milwaukee, and doctorate from the University of Minnesota. His previous teaching experience includes three years as a high school music teacher in both parochial and public high schools in the metro Milwaukee, Wisconsin, area.

McMahan maintains professional memberships with the College Band Directors National Association, California Band Directors Association and the World Association of Symphonic Bands and Ensembles. He is also an honorary member, advisor, and chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Christopher J. Woodruff
Associate Director of Bands



Christopher Woodruff joined the faculty at Cal Poly as associate director of bands in the fall of 2006. In addition to his responsibilities with the Wind Orchestra and Mustang Band, he teaches courses in music theory and music appreciation. As trumpet instructor he also coaches the Cal Poly Brass Choir and teaches methods courses in brass pedagogy.

Woodruff earned a bachelor's degree in music education at Louisiana State University and taught high school band for several years in Florida. He continued studies in conducting at Northwestern University, where he received the Eckstein Band Conducting Grant and earned a master's degree in music. While in Chicago, he served as music director of the Spring Valley Concert Band and was a guest conductor for the Northshore Concert Band, and the Northshore Chamber Orchestra.

Prior to his arrival on the Central Coast, he served as director of symphonic and marching bands at University of Northern Iowa and director of bands at Lycoming College in Pennsylvania. His guest conducting appearances have included concerts with the Penn Central Wind Band, Williamsport Symphony chamber players as well as the Northshore Concert Band and Northshore Chamber Orchestra, both in Chicago. As a trumpet player, he has played with the Baton Rouge Symphony, Billtown Brass Band, and Williamsport Symphony Orchestra.

He maintains a full schedule of guest conducting and coaching, working with school bands and honor bands in Iowa, Pennsylvania, and California. He has presented courses on conducting, rehearsal methods and brass pedagogy. His most recent appearances include serving as guest conductor for the Merced Mariposa Counties Honor Band Association and for the Western Band Association near Palo Alto, Calif. As a performer, he regularly guest conducts the San Luis Obispo Wind Orchestra and is a founding member of the Pacific Coast Brass Ensemble. He has performed solo works for trumpet with the Symphony of the Vines, San Luis Obispo Wind Orchestra, and the San Luis Obispo Chamber Orchestra.

Woodruff holds professional memberships with the Music Educators National Conference, California Band Directors Association, College Music Educators Association, World Association of Symphonic Bands and Ensembles and the International Trumpet Guild. He is also a member of Phi Mu Alpha Sinfonia and Pi Kappa Lambda and is chapter co-sponsor of the Iota Pi chapter of Kappa Kappa Psi.

Len Kawamoto
Mustang Band Assistant Director



Len Kawamoto has been assistant director of the Mustang Band since 1998. Born in New Hyde Park, N.Y., and raised in Torrance, Calif., he is an alumnus of Cal Poly and the Mustang Band. As a student, Kawamoto studied computer science while playing horn in the Mustang Band, Wind Orchestra and the Chamber Orchestra. In addition, he participated in musical organizations such as the SLO County Band, SLO Chamber

Orchestra and the Sacramento Freelancers Drum and Bugle Corps. His student leadership positions included equipment manager, executive officer, and Mustang Band president. Kawamoto is also a founding father of the Iota Pi chapter of Kappa Kappa Psi, National Honorary Band Fraternity.

After completing his bachelor's degree in computer science, Kawamoto accepted his current position as assistant director for the Mustang Band. Kawamoto is a member of the College Band Directors National Association, International Horn Society and the IEEE Computer Society. He also performs regularly with the San Luis Obispo Wind Orchestra, Core-tete and Pacific Coast Brass Ensemble. He has previously performed with the Cuesta Wind Ensemble, the San Francisco Renegades Senior Drum and Bugle Corps and the Renegades Mini-Corps.

In addition to his responsibilities with the Mustang Band, Kawamoto maintains his professional alter ego as a software engineer for a local engineering company.

Mike Moreno, "The Voice" of the Mustang Band

Born in Santa Barbara, Mike Moreno has been involved in Central Coast radio since 1988, first with the iconic K-OTTER 94.9. Moreno now holds the evening shift at Q104.5. Moreno has been the play-by-play voice of Arroyo Grande High School Football and is currently the play-by-play voice of Paso Robles High School Bearcat Football. Moreno has served as Cal Poly's public address announcer since 1996.

Mustang Band Instructors

Scott Charvet, Staff Assistant

Scott Charvet is from Gilroy, Calif. He is an alumnus of Cal Poly and the Mustang Band. He earned a Bachelor of Arts degree in Music and has had the privilege to perform with several ensembles at Cal Poly and in the San Luis Obispo area, including Cal Poly's Wind Ensemble, Symphony, Marching Band, Percussion Ensemble; plus the San Luis Obispo Wind Orchestra. Charvet was also a member of the Santa Clara Vanguard Cadets Drum & Bugle Corps. 2008-10 and Vanguard Winter Percussion in 2011, having earned gold medals from DCI in 2008 and WGI in 2011. He was also a member of the 2012 Vanguard Winter Percussion instructional staff as a front ensemble technician. In addition to performing at Cal Poly, he held several student leadership positions in the Music Department, including Mustang Band librarian 2007-11, Symphony president 2009-10, and Wind Ensemble promotions manager 2010-11.

Charvet is enjoying his second year as staff assistant for the Mustang Band, and first year as head percussion instructor. While coaching the drum line, he also provides input on field show design, drill instruction, and writes custom percussion arrangements for show music, helping Assistant Director Len Kawamoto with any administrative duties along the way. When not working with the Mustang Band, Charvet is the front ensemble technician and music arranger for the Arroyo Grande High School Marching Band and Winter Percussion Ensemble.

Carissa Bockhahn, Colorguard Instructor and Choreographer

Carissa Bockhahn is a recent addition to the Mustang Band and adds depth and visual interest to the halftime shows through colorguard choreography. She has been involved in colorguard since 1999. Bockhahn attended Arroyo Grande High School and was a part of the colorguard throughout high school until graduating in 2003. She also spent 2002-03 as a member of the Santa Clara Vanguard Cadets. After graduating, Bockhahn began teaching at Arroyo Grande High School while she worked on her college degree from Cuesta College. After graduating from California Baptist University with a degree in Christian Behavioral Science, Bockhahn returned to the Central Coast and continued teaching at Arroyo Grande High School. She is enjoying her new role as choreographer for the growing colorguard of the Mustang Band.



PERFORMERS

Wind Orchestra

PICCOLO

KKΨ Nicole Cooper, Danville, ME

FLUTE

KKΨ Lara Kiani, San Luis Obispo, CD

Whitney Adams, Paso Robles, MU

KKΨ Nicole Cooper, Danville, ME

Michelle Johnson, Palo Cedro, FDSC

KKΨ Alexis Howell, Orange, POLS

Christina Boeryd, Rancho Santa Margarita, IE

KKΨ Rianna Uppal, Santa Rosa, PHYS

Christopher Schutter, San Juan Capistrano, EE

Laura Dalzell, Sebastopol, ART

OBOE

Tara Rajan, Castro Valley, ARCH

James Tillman, Rancho Santa Margarita, MATE

BASSOON

Madeleine Bordofsky, Santa Barbara, LS

Rachel Cleak, Walnut Creek, BUS

Douglas Bretney, Chico, ENGL

CLARINET

David Roberts, Thousand Oaks, EE

Mike Vogel, Palo Alto, SOC

Serena Brown, San Jose, COMS

Andrew Sorensen, San Diego, EE

Travis Low, El Dorado Hills, CE

KKΨ Eric Mitchell, Hollister, PHYS

Tyler Mau, Yorba Linda, PHYS

Michelle Crispen, Placentia, CPE

Denzel Ayala, Arleta, CHEM

Karla Lazalde, Nipomo, LS

Kayla Pedrani, Clayton, FNR

Nik Kontrimas, Mission Viejo, BUS

BASS CLARINET

Michael Maravick, Santa Maria, MFGE

Brian Jones, Betheseda, MD, MATH

ALTO SAXOPHONE

Nikole Knak, Redding, BUS

KKΨ Stephanie Raymond, Camarillo, BMED

KKΨ Chloe Cruz, Daly City, POLS

Leo Bañuelos, Lancaster, BMED

TENOR SAXOPHONE

KKΨ Michael Czabaraneck, Pleasant Hill, ME

Ethan Cantrell, Bakersfield, MU

BARITONE SAXOPHONE

KKΨ Roxanne Windover, Castaic, MATH

HORN

Nina Levine, Millbrae, CE

Julia Hall, Encinitas, HIST

Kyle Boucher, Concord, PHY

Drew Donlon, San Jose, IE

Julia Stone, San Diego, ME

Sara Mason, Paso Robles, CE

TRUMPET

Jason Reiter, Camas, WA, AERO

David Xenakis, Pleasanton, CSC

KKΨ Bryan Rodriguez, Sunnyvale, ME

KKΨ Nigel Pell, Auburn, MATH

Kate Vanderslice, Sacramento, BIO

Drew Gallatin, San Jose, MATH

Jacob Holmes, Woodland, ARCE

Lily O'Brien, Hermosa Beach, BMED

Brandon Hayes, Cupertino, BIO

Jordan Adams, Pasadena, PHYS

TROMBONE

Aaron DeVoe, Redlands, ENVE

Mikkel Sandberg, Nipomo, GRC

Patrick Fedigan, Benicia, SE

Erik Albrecht, Yuba City, FDSC

Andrew Nahab, Riverside, ME

Ian Tyler, Petaluma, FDSC

Max Fishman, Grass Valley, ECON

BASS TROMBONE

Chris Emmet, Camas, WA, BIO

EUPHONIUM

Rhiannon Kelly, Pleasanton, ENG

Michael Schuster, Woodland Hills, ME

KKΨ Rachel Lockman, Anaheim, FNR

Dennis Wong, Alhambra, EE

TUBA

Stephen Marshall, Los Angeles, ME

Aaron Jacobs, Escondido, CSC

Patrick Stevens, Laguna Beach, ART

KKΨ Kristen Power, San Jose, BUS

PERCUSSION

Baheej Saoud, West Hills, AERO

Hunter O'Brien, Hermosa Beach, AERO

Ian Washburne, Lake Oswego, OR, CSC

Richard Cruz-Silva, San Clemente, ENVE

KKΨ Caleb Dunne, Santa Barbara, ARCE

PIANO

Hunter O'Brien, Hermosa Beach, AERO

Wind Ensemble

PICCOLO

Doug Gallatin, San Jose, CPE
Emily O'Hanlon, San Ramon, FDSC
Kelsey Beisecker, Santa Barbara, ENVM
Shawna Sherwood, Tacoma, AERO

FLUTE

Doug Gallatin, San Jose, CSC
Kelsey Beisecker, Santa Barbara, ENVM
Amy Hypnarowski, Escondido, ASCI
Emily O'Hanlon, San Ramon, FDSC
Shawna Sherwood, Tacoma, AERO
Andy Adams, Poway, CPE
KKΨ Maggie Maratsos, Fallbrook, AGD

OBOE

Dana Burley, Saratoga, MU
Kelsey Morton, Ventura, PSY
Allison Wagner, Davis, BIO

BASSOON

BriAnna Webb, San Diego, PSY
Eric Belfield, Irvine, AERO
KKΨ Jake Gardner, Petaluma, CPE

E-FLAT CLARINET

Shannon Kilbert, Santa Clarita, MCRO

B-FLAT CLARINET

Andrew Nishida, Rancho Cucamonga, ME
Jason Lu, Mountain View, MU
Troy Kawahara, Corona, CE
KKΨ Karissa Finn, Pleasanton IE
Taylor Bateman, Bakersfield, ME
David Roberts, Thousand Oaks, EE
Jimmy Winne, Roseville, ME
Hannah Giorgi, Santa Barbara, GRC
KKΨ Chris Cusson, Walnut, IE
KKΨ Jeffrey Brown, El Dorado Hills, BUS
Rachel Smith, Danville, BIO

ALTO CLARINET

David Roberts, Thousand Oaks, EE

BASS CLARINET

KKΨ John Osumi, Escondido, CPE
Justin Satnick, San Diego, ME
Jennifer Chik, Valencia, BCHM

ALTO SAXOPHONE

Ryan Godfrey, Poway, AERO
Brett Carr, Los Altos, MU
Allen Scozzari, Clovis, CPE

TENOR SAXOPHONE

KKΨ Daniel Henry, Goleta, AERO

BARITONE SAXOPHONE

Timothy Joyce, Yucaipa, MATH

HORN

Andrew Arensman, Castaic, MU
Steven Warnert, Clovis, ME
Daniel Estes, Pasadena, ECON
Tim Haigh, San Diego, ME
Lawrence Downs, Granite Bay, ENVE
KKΨ Tony Soto, Tulare, BUS

TRUMPET

Dylan Weddle, Turlock, MU
KKΨ Kaylenn Roseman, Long Beach, CE
Anthony Pultz, Scripps Ranch, MU
Suzanne Gibson, Loveland, CO, PSY
Kenneth Schmutz, Atascadero, EE
Garrett Gudgel, Lemoore, ME
Bradley Pavy, Rowland Heights, EE
Katie Love, Los Altos, ENVM

TROMBONE

Sam Joda, Pleasanton, ME
KKΨ Alex Jacobius, Santa Monica, CRP
Brett Malta, Lompoc, MU
Eric Magill, Harwinton, CT, BMED

BASS TROMBONE

KKΨ Eric Strohm, Irvine, BMED
Rose Doylemason, Pleasanton, MU

EUPHONIUM

Sari Rizek, Poway, BIO
Ryan Walker, Clovis, CM
Max Bendick, Orange, CPE

TUBA

KKΨ Aaron Gragg, San Diego, CPE
Leah Anderson, Chula Vista, MU

PERCUSSION

KKΨ Kevin Capacia, San Diego, MU
Trevor Carlson, Rohnert Park, MU
Danielle Mendoza, Sunnysvale, MU
Taylor Hutchinson, Rosemount, MN, CPE
Garrett Klunk, Virginia Beach, VA, AERO

PIANO

Alessandra Shanus, Burlingame, MU

Mustang Band

PICCOLO

KKΨ Nicole Cooper, Danville, ME
Emily O'Hanlon, San Ramon, FDSC
•Alessandra Shanus, Burlingame, MU

FLUTE

Andy Adams, Poway, CPE
Jenna Becker, Goleta, ME
Mattea Cavagnaro, Seattle, WA, GENE
Ariana Greenberg-McClung, La Mesa, BMED
Patricia Hansen, Redding, ARCH
Amy Hypnarowski, Escondido, ASCI
Michelle Johnson, Palo Cedro, FDSC
Lindsay Kammeier, Sacramento, CE
Gabrielle Koizumi, San Leandro, TH
•KKΨ Maggie Maratsos, Fallbrook, AGD
Zak McFarland, Goleta, ME
Shawn Mitchell, Hollister, BUS
Christina Monji, San Diego, CD
Maribel Moreno, Shafter, ARCH
Deborah Newberry, Antelope, CSC
Angelica Quach, Vacaville, ARCE
Nicole Slagle, Poway, ME
Alyson Telford, Orange, BMED
KKΨ Rianna Uppal, Santa Rosa, PHYS
Conor Whatley, Orinda, CSC

CLARINET

Samantha Andres, Rancho Santa Marga, MATH
Kaitlin Bishop, Dixon, ARCH
Audrey Bruscia, Newport Beach, EE
Dana Burley, Saratoga, MU
Michelle Crispin, Placentia, CPE
Michael Farrell, Austin, TX, BMED
•KKΨ Karissa Finn, Pleasanton, IE
Stacey Fishman, Glastonbury, CT, BMED
Shannon Kilbert, Santa Clarita, MCRO
• Karla Lazalde, Nipomo, LS
Winifred Lee, Huntington Beach, CPE
Travis Low, El Dorado Hills, CE
Brittany Marnin, Omaha, NE, ASCI
Tyler Mau, Yorba Linda, PHYS
KKΨ Eric Mitchell, Hollister, PHYS
Stacey Olson, Rescue, ANG
KKΨ John Osumi, Escondido, CPE
Kayla Pedrani, Clayton, FNR
Emmerie Schoolsky, San Diego, ENVE
Andrew Sorensen, San Diego, EE
Paul Sullivan, Mukilteo, WA, CPE
Ryan Tait, Fountain Valley, MLL
Catie Witthans, Bakersfield, ASCI

ALTO SAXOPHONE

Leo Banuelos, Lancaster, BMED
Jose Bautista, Farmersville, AERO
Erik Blaze, Livermore, ANT
KKΨ Brooke Bradshaw, Holtville, AGB
John Inlow, Upland, CPE

ALTO SAXOPHONE continued

David Kato, Hayward, MATH
 Ashley Kim, Irvine, CE
 Nikole Knak, Redding, BUS
 Zak Lazar, Bellevue, WA, ME
 Spencer Lewson, Huntington Beach, CSC
 Kelsey Morton, Ventura, PSY
 •KKΨ Stephanie M. Raymond, Camarillo, AERO
 KKΨ Brian T. Rice, Sacramento, BIO
 Michael Rouse, Lodi, MATE
 •KKΨ Chad E. Sickler, Salinas, CE
 Aidan Thurling, Simi Valley, BIO
 Emily Trujillo, Placerville, BMED

TENOR SAXOPHONE

Allen Bailey, Atascadero, EE
 Brian Burckhardt, Union City, AERO
 KKΨ Chloe Cruz, Daly City, POLS
 •KKΨ Michael Czabaraneck, Pleasant Hill, ME
 KKΨ Jake Gardner, Petaluma, CPE
 Jacob Hardi, Camarillo, MATH
 Sean O'Neill, Pleasanton, POLS
 KKΨ Emily Resner, Long Beach, BIO
 Kelton Shields, San Luis Obispo, AG
 Joel Sunabe, South Pasadena, CSC
 Sarah Trujillo, Placerville, ENVM

BARITONE SAXOPHONE

Roxanne Windover, Castaic, MATH

HORN

Erin Beane, Cameron Park, CSC
 Julia Hall, Encinitas, HIST
 Nina Levine, Millbrae, CE
 Matthew Nestle, San Jose, POLS
 Justin Satnick, San Diego, ME
 •KKΨ Antonio Soto, Tulare, BUS
 Julia Stone, San Diego, ME
 Kate Vanderslice, Sacramento, BIO

TRUMPET

Jordan Adams, Pasadena, PHYS
 Jennifer Batryn, Sunnyvale, ME
 Duc Dao, Oxnard, CSC
 Cory Davis, Renton, WA, ME
 Daniel Elting, Belmont, BIO
 Sean Ely, Petaluma, FDSC
 Burlie Fisher, Pine Grove, MATH
 Isaac Good, Oakland, SE
 Matthew Haag, Granite Bay, AERO
 Corina Harvey, Truckee, AERO
 Rebecca Idoine, Anaheim, BCHM
 Frankie Irvine, El Dorado Hills, PSY
 Charles Lockner, Palo Alto, CSC
 Jacob Maddox, Hemet, BUS
 Nicholas Olsen, Paso Robles, CE
 Stephen Oltrogge, Colorado Springs, CO, ME
 KKΨ Chris Opperwall, Pleasanton, CSC
 Alex Peelle, Mercer Island, WA, ME
 KKΨ Nigel Pell, Auburn, MATH

TRUMPET continued

Andrew Pimentel, Shafter, ME
 • Anthony Pultz, San Diego, MU
 Nick Ramos, Newbury Park, CSC
 Jason Reiter, Camas, WA, AERO
 KKΨ Bryan Rodriguez, Sunnyvale, ME
 Jeff Rollins, Paso Robles, BUS
 •KKΨ Kaylinn Roseman, Long Beach, CE
 Christian Sanchez, Milpitas, BUS
 Nick Sherman, Placerville, CE
 KKΨ Brian Strathearn, Foster City, AGB
 Cameron Thibodeaux, Sherman Oaks, CPE
 Enoch Tsui, Arcadia, BMED
 KKΨ Hillary Tung, Irvine, CRP
 Erik Wolken, Seattle, WA, BMED
 David Xenakis, Pleasanton, CSC

TROMBONE

• Kevin Brewer, Foster City, CPE
 Brent Astrosky, Santa Maria, IE
 KKΨ Nicole Bergelin, San Diego, AEPS
 KKΨ Aaron Brown, Soquel, BMED
 Hannah Carpenter, San Marcos, LS
 Geronimo Delgado Gonzalez, Whittier, CPE
 Rose Doylemason, Pleasanton, MU
 Patrick Fedigan, Benicia, SE
 Max Fishman, Grass Valley, ECON
 Elliot Fiske, Campbell, CSC
 Alyse Fisse, Lodi, LS
 KKΨ Ryan Flatland, Foster City, ME
 Matthew Gunther, Redding, AERO
 Nathaniel Homan, Glendale, ENVE
 Max Linsenbard, San Diego, CSC
 Kate Miles, Tehachapi, PHYS
 Nick Pecher, San Luis Obispo, TH
 Mikkel Sandberg, Nipomo, GRC
 KKΨ Bryan Schmidt, Diablo, AERO
 Thomas Steinke, San Jose, CSC
 •KKΨ Eric Strohm, Irvine, BMED
 Allison Wiener, Petaluma, STAT
 Brett Young, Van Nuys, PHYS

BARITONE

KKΨ Kenneth Alcazar, West Covina, ARCE
 Eric Belfield, Irvine, AERO
 Maxwell Bendick, Orange, CPE
 Chris Casil, Santa Clara, CPE
 Alvaro Coelho, Tulare, BMED
 Jordan Dosker, Vacaville, ASCI
 Philip Hopkins, Livermore, ME
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 Neil Nordhof, San Diego, CSC
 • Daniel Stone, Irvine, ARCE
 Rene Velazquez, Delano, AERO
 Ryan Walker, Clovis, CM
 Dennis Wong, Alhambra, EE

SOUSAPHONE

Juan Arambula, Irvine, EE
 Kevin Carstens, Rocklin, CE
 Clincy Cheung, Arcadia, MATE
 Cary Dobeck, Santa Monica, CPE
 Lawrence Downs, Granite Bay, ENVE
 •KKΨ Aaron Gragg, San Diego, CPE
 Aaron Jacobs, Escondido, CSC
 Stephen Marshall, Los Angeles, ME
 Zachary Phillips, Pleasanton, ME
 KKΨ Kristen Power, San Jose, BUS
 Michael Schuster, Woodland Hills, ME
 Christian Young, Orange, ME

DRUMLINE

Scott Anderson, Napa, AG
 Kim Arre, Bakersfield, CPE
 Christopher Barth, Stockton, EE
 Teyvon Brooks, Paso Robles, ME
 Jessanne Bulquerin, Bellflower, AERO
 Richard Cruz-Silva, San Clemente, ENVE
 KKΨ Leslie Cushing, Oxnard, CD
 Shelley Dangoor, Los Angeles, ME
 Michael Dooley, Carlsbad, CPE
 Shane Evans, Vista, AERO
 KKΨ Nicholas Greer, Lake Forest, CPE
 KKΨ Morgan Johnson, Bow, NH, BIO
 Garrett Klunk, Virginia Beach, VA, AERO
 Chase Kragenbrink, Traverse City, MI, CSC
 Nicole Liu, Goleta, FNR
 Kyle Lonczak, Park City, UT, AERO
 KKΨ Luis Manjarrez, Santa Barbara, EE
 Sara Mason, Paso Robles, CE
 Akshay Narasimhan, Canyon Country, BUS
 Tristan Paul, Costa Mesa, PHYS
 • Matthew Rice, Oxnard, GRC
 Jason Ward, San Diego, ENGL

GUARD

Karen Freda, Morgan Hill, ARCE
 • Elani Goodhart, Merced, ASCI
 Katie Keim, Mountain View, SE
 Lizz Kolokowsky, San Diego, CPE
 Emily Lopez, Sacramento, EE
 Aleksandra Lucio, Honolulu, HI, CHEM
 Ashlyn Reth, Sunnyvale, CD
 Karen Shimono, Shibuya-ku, JAPAN, IP
 Jill Thetford, Cathedral City, CPE

FEATURE TWIRLER

Ashley Long, Escondido, FDSC
 Tasha Taylor, Hesperia, ASCI

DRUM MAJOR

KKΨ Jeffrey Brown, El Dorado Hills, BUS
 KKΨ Erin Stearns, Chino Hills, AERO
 Andrew Parker, Salinas, PHYS

Key

- Principal/Section Leader
- ◆ Guest Performer
- KKΨ Kappa Kappa Psi Member

Key to Majors

| | |
|------|---|
| AEPS | Agricultural & Environmental Plant Sciences |
| AERO | Aerospace Engineering |
| AGB | Agricultural Business |
| AGD | Agricultural Education |
| ANG | Anthropology & Geography |
| ARCE | Architectural Engineering |
| ARCH | Architecture |
| ART | Art & Design |
| ASCI | Animal Science |
| BCHM | Biochemistry |
| BIO | Biology |
| BMED | Biomedical Engineering |
| BRAE | BioResource & Agricultural Engineering |
| BUS | Business |
| CD | Child Development |
| CE | Civil Engineering |
| CHEM | Chemistry |
| CM | Construction Management |
| COMS | Communication Studies |
| CPE | Computer Engineering |
| CRP | City & Regional Planning |
| CSC | Computer Science |
| ECON | Economics |
| EE | Electrical Engineering |
| EHS | Environmental Horticultural Science |
| ENGL | English |
| ENVE | Environmental Engineering |
| ENVM | Environmental Management & Protection |
| FDSC | Food Science |
| FNR | Forestry & Natural Resources |
| GENE | General Engineering |
| GRC | Graphic Communication |
| HIST | History |
| IE | Industrial Engineering |
| IP | International Exchange Program |
| JOUR | Journalism |
| LS | Liberal Studies |
| MATE | Materials Engineering |
| MATH | Mathematics |
| MCRO | Microbiology |
| ME | Mechanical Engineering |
| MFGE | Manufacturing Engineering |
| MLL | Modern Languages & Literatures |
| MU | Music |
| PHY | Physics |
| PHYS | Political Science |
| POLS | Political Science |
| PSY | Psychology |
| SE | Software Engineering |
| SOCS | Social Sciences |
| STAT | Statistics |
| TH | Theatre |

Wind Ensemble and Wind Orchestra Board of Officers

| | |
|-------------------------|-------------------------------------|
| Kaylinn Roseman | <i>Chief Executive Officer</i> |
| Brett Malta | <i>Equipment Manager</i> |
| Aaron Gragg | <i>Asst. Equipment Manager</i> |
| Emily O'Hanlon | <i>Librarian</i> |
| Nina Levine | <i>Librarian</i> |
| Kevin Capacia | <i>Percussion Manager</i> |
| Erin Stearns | <i>Facilities Coordinator</i> |
| Kate Vanderslice | <i>Asst. Facilities Coordinator</i> |
| Karissa Finn | <i>Band Office Manager</i> |

Mustang Band Board of Officers

| | |
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| Sam Andres | <i>Assistant Uniform Manager</i> |
| Hillary Tung | <i>Librarian</i> |
| Chad Sickler | <i>Assistant Librarian</i> |
| Richard Cruz-Silva | <i>Assistant Librarian</i> |
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| Ariana Greenburg | <i>Personnel Manager</i> |
| Morgan Johnson | <i>Personnel Manager</i> |
| Amy Hypnarowski | <i>Historian</i> |
| Jeffrey Brown | <i>Drum Major</i> |
| Erin Stearns | <i>Drum Major</i> |
| Andrew Parker | <i>Drum Major</i> |

Wind and Percussion Faculty

| | |
|-----------------------------|-------------------|
| Shelly Granger | <i>Flute</i> |
| Gabrielle Castriotta | <i>Oboe</i> |
| Lisa Nauful | <i>Bassoon</i> |
| Keith Waibel | <i>Clarinet</i> |
| Dave Becker | <i>Saxophone</i> |
| Christopher Woodruff | <i>Trumpet</i> |
| Jennifer Dodson | <i>Horn</i> |
| Sonny Galvan | <i>Low Brass</i> |
| John Astaire | <i>Percussion</i> |

Music Department

**California Polytechnic State University
San Luis Obispo, CA 93407-0326**

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Band Office: 756-2556

Web Music Department
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Wind Orchestra/Wind Ensemble
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Mustang Band
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CONCERT BAND TO TOUR U.K. IN JUNE!



The Cal Poly Band Program will be traveling to England, Ireland, and Scotland for twelve days in June 2013. A concert band of 65 students from the Wind Ensemble, Wind Orchestra, and Mustang Band will perform a variety of British and American music in numerous venues. The ensemble will be conducted by Andrew McMahan and Christopher Woodruff who will also serve as the tour directors. Music Professor Emeritus William Johnson will be traveling as the coordinator and leader of non-student travelers.

The trip continues a long tradition of international band travel. Since 1975 there

have been tours to Australia, Austria, Canada, Czech Republic, Germany, Hungary, New Zealand, and Switzerland. The band has also traveled throughout the U.S., performing at concert halls in Honolulu, Los Angeles and New York City. The tours provide students with multicultural experiences that enhance their global perspective. The performances also bring attention to the thriving musical environment at Cal Poly, the nation's premier comprehensive polytechnic university.

The concert band could use your help!
See the donation form below.

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• **There is a donation box in the lobby**

• **Donations may also be mailed to:**

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(The following have links to secure pages)

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